

VI. TRIO

Per Due

VIOLINI & BASSO

*Li qualli si Potranno Esquire a
Piena Orchestra.*

*Composti
Dall Sig^{or}*
KAMMELL

Gravés par M.^{me} la V.^e Leclair.

OPERA SESTA

Stampati a Spese di G. B. Venier.

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A PARIS

*Chez M. Venier, Editeur de Musique rue S.^t Thomas
du Louvre vis a vis le Chateau d'Eau
Et aux Adresses Ordinaire.*

A LYON

Aux Adresses de Musique.

AVEC PRIVILEGE DU ROY.

Violino Secondo.

1

13

All.^o maestoso.

SONATA I.^a

The musical score is written for Violino Secondo and consists of 13 staves. The key signature is G major (one sharp, F#) and the time signature is 2/4. The tempo is marked *All.^o maestoso.* The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings including *P.* (piano), *F.* (forte), *po. F.* (poco forte), and *poco F.* (poco forte). There are also trills marked *tr* and sixteenth-note runs. The first staff begins with a treble clef and a key signature of one sharp (F#). The score is numbered 13 in the top left corner.

Violino Secondo.

Adagio.

Violino Secondo. *Adagio.* Musical score for Violino Secondo, Adagio section. The score consists of eight staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The music features various dynamics including *F.* (Forte) and *P.* (Piano), and includes trills (*tr*) and a first ending (*1*). The notation includes eighth and sixteenth notes, often beamed together, and rests.

Presto.

Violino Secondo. *Presto.* Musical score for Violino Secondo, Presto section. The score consists of four staves of music. The key signature is one flat (B-flat), and the time signature is 2/4. The music is characterized by rapid sixteenth-note passages. Dynamics include *F.* (Forte) and *P.* (Piano). The notation includes sixteenth notes, often beamed together, and rests.

Violino Secondo.

3



Violino Secondo.

SONATA II

All.^o Moderato.

tenuto.

P

b. F.

P

R

F

F

年

A

F.

A

F

D

I

D

E

P

A

A

Andante Affettuoso.

子

H

Violino Secondo.

5

P. *F.* *P.* *F.* *tr*
P. *F.* *P.* *F.* *tr* *P.*
**Presto assai.*
P. *F.*
P. *F.* *P.* *F.* *P.* *F.*
1 *P.* *F.*

SONATA III

[illegible]

Violino Secondo.

7

Presto.

The musical score for Violino Secondo, page 7, is written in G major (one sharp) and 2/4 time. The tempo is marked *Presto.* The score consists of 14 staves of music. The first staff begins with a trill (tr) and a piano (P.) dynamic. The second staff has a piano (P.) dynamic. The third staff has a piano (P.) dynamic. The fourth staff has a forte (F.) dynamic. The fifth staff has a piano (P.) dynamic. The sixth staff has a forte (F.) dynamic. The seventh staff has a piano (P.) dynamic. The eighth staff has a forte (F.) dynamic. The ninth staff has a piano (P.) dynamic. The tenth staff has a forte (F.) dynamic. The eleventh staff has a piano (P.) dynamic. The twelfth staff has a forte (F.) dynamic. The thirteenth staff has a piano (P.) dynamic. The fourteenth staff has a forte (F.) dynamic. The score concludes with a double bar line and repeat dots.

16

Violino Secondo.

*All.º assai.*SONATA IV.^a

Violino Secondo.
All.º assai.
SONATA IV.^a

Dynamic markings: *P.* (Piano), *F.* (Forte).

Trills: *tr*.

Rehearsal mark: *1*.

Repeat sign: $\text{||:} \dots \text{||}$.

Triplet markings: *3*.

9.

This image shows a page of musical notation for a piano piece. The notation is written on multiple staves, likely for a grand staff or multiple voices. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as 'F' (forte) and 'P' (piano). There are also articulation marks like 'tr' (trills) and 'l' (accents). The tempo is indicated as 'Presto non tanto'. The notation is dense and detailed, typical of a classical piano score.

Violino Secondo.

*All.^o con vivacità.*SONATA V^a

17

2

p. *f.* *p.* *f.* *p.* *u.*

p. *f.* *p.* *f.* *p.*

p.

p. *f.* *p.*

poco f. *p.* *poco f.*

p. *f.* *p.*

2

p. *f.*

11

This image shows a page of musical notation for a piano piece. The notation is written on multiple staves, featuring complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *p* (piano) and *f* (forte). The tempo markings *Preg.* and *Cantabile.* are visible, indicating changes in the piece's speed. The notation includes many slurs, ties, and other musical symbols typical of a detailed score. The page is numbered '2' at the top right.

12 *Tempo di Minuetto con moto.* *Violino Secondo.*

This musical score is for the Violino Secondo part of a Minuet in G major, Op. 9, No. 12 by Franz Joseph Haydn. The tempo is marked 'Tempo di Minuetto con moto' and the time signature is 3/8. The score consists of 12 staves of music. The key signature has one flat (B-flat). The music is characterized by its rhythmic complexity, featuring many sixteenth and thirty-second notes, often beamed together in groups. The dynamics are marked with 'P.' (piano) and 'F.' (forte) throughout the piece. The notation includes various musical symbols such as slurs, ties, and repeat signs. The piece concludes with a double bar line and repeat dots at the end of the twelfth staff.

18

Violino Secondo.

13

Prestissimo.

SONATA VI.

P. *F.* *P.* *F.* *P.* *F.* *F. ma P.* *F. P.* *F.*

Minuetto.

P. *F.* *P.* *F.*

Trio.

P. *F.* *P.* *F.* *P.* *F.*

D.C. al M.